

Alexia Allagreen

Height: 5'4

Tech resume available upon request

Contact

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Theatre

The Seven Castaways (World Premiere)	Ginger	Assembly Line Theatre Company
Mackers The Elf	Susan	Mystic Heroes Theatre
The Thanksgiving Play*	Logan	Studio Theater / Oscar Quiroz
The Taming	Patricia/James Madison	Lab Theater / Rachel Sarles
Love and Information	Ensemble	The PLAT / Carolyn Gillespie
Forgiven, Forgotten, For Good	MC, Barista	Lab Theater
Working Concepts: Tarot, Inc. (Devised)	The Fool, The Reaper, The Four of Cups	Lab Theater
The Marvelous Wonderettes	Missy U/S, Betty Jean U/S	Green Room Theater
Café Murder	Matre'd	Green Room Theater
Pancakes on a Sunday (Original work)	Jackson	Wayne State University
Each in its own way (Original work)	Karenina Thomas	Wayne State University
The Snow Queen	Povel the Penguin	25 th Street Players
West Side Story	Clarice	25 th Street Players
The Phantom of the Opera (Play)	La Sorelli	25 th Street Players

*Irene Ryan Nomination

Film

Crimson Wind	Supporting- Rose (role on IMDB)	Dir. Thearin Dawson
Battle of the Band	Stunt/Principal – Rhonda	Oakland University
From the Shadows	Stunt/Principal – Franchesca	Oakland University
The Forest of Desolation	Stunt- Berserker Warrior	Dir. Desmond Dukes

Education/Training

BA in Theater, Oakland University, Rochester MI, (2025)

Voice: Megan Vandeberghe (Romeo Gold Studios)

Combat: Anthony Guest (Stage and Film)

Dance: Dancer's Image (Romeo, MI) Instructors: Tammy Allagreen, Katie Mead, Caitlyn Eddy, Shaylynn Wolak

Alexander Technique: Barbara Bland

Skills

Vocal Range: Mezzo Soprano, Dance & Choreography (17/3 years)- award winner for choreography. (1st Place x 3, Judges Award x 4), Stage Combat (Single Sword/Rapier, Broadsword, Unarmed, Found Object), Film Combat (Broadsword, Unarmed), Can recite all of Monty Python and the Holy Grail from memory (yes really)